

SONGS & BALLADS

BY

Harry Rowe Shelley

A HUNTING-SONG	High, F	Medium, D	.40		
ANOTHER DAY (Scheiden)					
<i>With Piano and Violin (ad lib.)</i>	High, E \flat	Medium, D \flat	Bass, B \flat	.60	
ARABIAN SLAVE, THE	High, E	Medium, C	.50		
BELOVÈD	High, G	Medium, F	Low, E \flat	.50	
CASTANET SONG	High, Gm.	Medium, Dm.	.65		
DE COPPAH MOON	High, F	Low, D \flat	.60		
DREAMING	High, G	Low, E \flat	.60		
DREAM-ROSE, THE	High, E \flat	Medium, D \flat	Low, C	.50	
ECHOES	High, D	Medium, C	Low, A	.50	
EVER TRUE	High, C	Medium, B \flat	Low, G	.40	
LOVE IS SPRING	High, F			.75	
LOVE SANG A SONG	High, G	Medium, E \flat	Bass, D \flat	.60	
LOVE'S SORROW (Liebesleid)	High, G	Medium, E	<u>Low</u> , D	Bass, C	.60
MY LIFE IS LIKE THE SUMMER ROSE					
	High, G	Medium, F	Bass, E \flat	.60	
MY SONG (Mein Lied)	High, F	High, E \flat	Medium, D \flat	Bass, C	.75
NOT LOST, BUT GONE BEFORE	High, G	Medium, E \flat	.50		
REVERIES	High, E \flat	Low, D \flat	.60		
ROVER, THE	High, G			.60	
SUNSHINE OF LOVE, THE	High, D \flat	Low, B \flat	.60		
THOU KNOWEST NOT	High, C	Medium, B \flat	Low, G	.40	
TOREADOR OF GUADALAJARA, THE					
	High, E \flat	Medium, D	Low, C	.75	
WISH, THE	High, E	Low, D	.60		

NEW YORK : G. SCHIRMER

BOSTON · BOSTON MUSIC CO.

M
1621
S544

To my friend, Mr. Whitney Mockridge

"Love's sorrow"

„LIEBESLEID“

Ballad

German version by
HEINRICH KOEKE

HARRY ROWE SHELLEY

(Alto or Barit)

Andantino con moto

PIANO

mf

The sun's last ray is gone, — And dus-ky twi-light steals up -
 Der Son - ne letz-ter Strahl — Durch Laub und Zwei-ge zit - tert

p colla voce.

on me; The vil - lage lights are lit, And all is still-ness
 wie - der; Auf Flu - ren, Berg und Thal, Die Dämm - 'rung sinkt her -

round me. The stars are wak-ing one by one To grace the beauteous
 nie - der; Und hoch im blau-en Ae - ther-meer, Die Ster - ne glän - zen

pp

scene.
hehr.

O come to me, my love, — O come to me, my
O komm Ge-lieb-te komm — zu mir, mein gan-zes

ten. *pp*

love, — My heart throbs for thee, for thee, and thee a-lone; O
Seh-nen Nur dir gilt al-lein, Ach komm, ich har-re dein; O

speed the lingering hours — And has-ten, sweet, thy com-ing; My
Hol-de zög-re nicht, — mich end-lich zu be-glü-cken, Mein

f *rit.*

soul in an-guish yearns for thee, O come to me, my love.
Herz in ban-ger Sehn-sucht schlägt, Ge-lieb-te komm zu mir.

a tempo. *mf*

p

Last
Letzt'

night I dream'd of thee, — A dream so sweet and yet so fleeting, A -
Nacht träumt'ich von dir, „Doch ach, der Traum war schnell ent-schwunden,“ Du

gain thou wert with me. With rap - ture I em - braced thee, O
sah'st in's Ant - litz mir, ich hielt dich fest um - schlun - gen; Dann

molto rit. *a tempo.*

why did I from that dream awake, To hear a - gain that last "good bye."
sah ich dich wei - nend von mir geh'n, Dein Mund sprach leis: „Auf Wie - der - sehn.“

molto rit. *pp a tempo.*

pp

O come to me, my love, — O come to me, my love, — My
 O komm Ge-lieb-te komm — zu mir, meingan-zes Seh-nen Nur

p *ten.* *pp*

heart throbs for thee, for thee, and thee a-lone; O speed the lingering
 dir gilt al-lein Ach komm ich har-re dein; O Hol-de zög-re

hours — And has-ten, sweet, thy com-ing; My soul in an-guish
 nicht — mich end-lich zu be-glü-cken; Mein Herz in ban-ger

rit.

yearns for thee, O come to me, O come, my love. —
 Sehnsucht schlägt, Ge-lieb-te komm, o komm zu mir.

f a tempo. *p*

rit. *con s.*